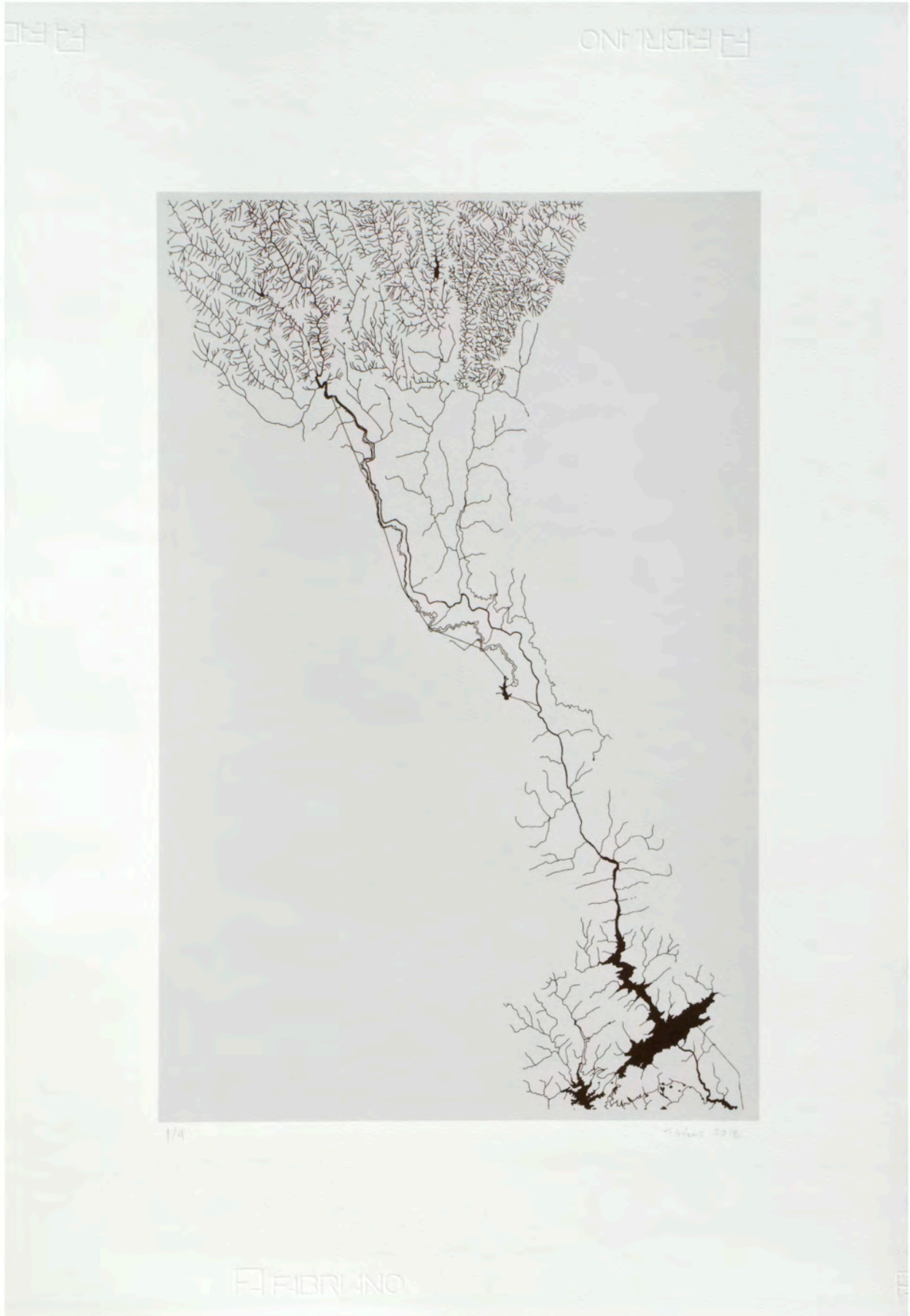


Pardee Reservoir, Lake Amador and the Mokelumne River Watershed
Two color ink, edition of nine; Ink and silver leaf, edition of four
Image 19 ½" x 12 ½", Fabriano Rosaspina paper, two deckles 28 x 19"



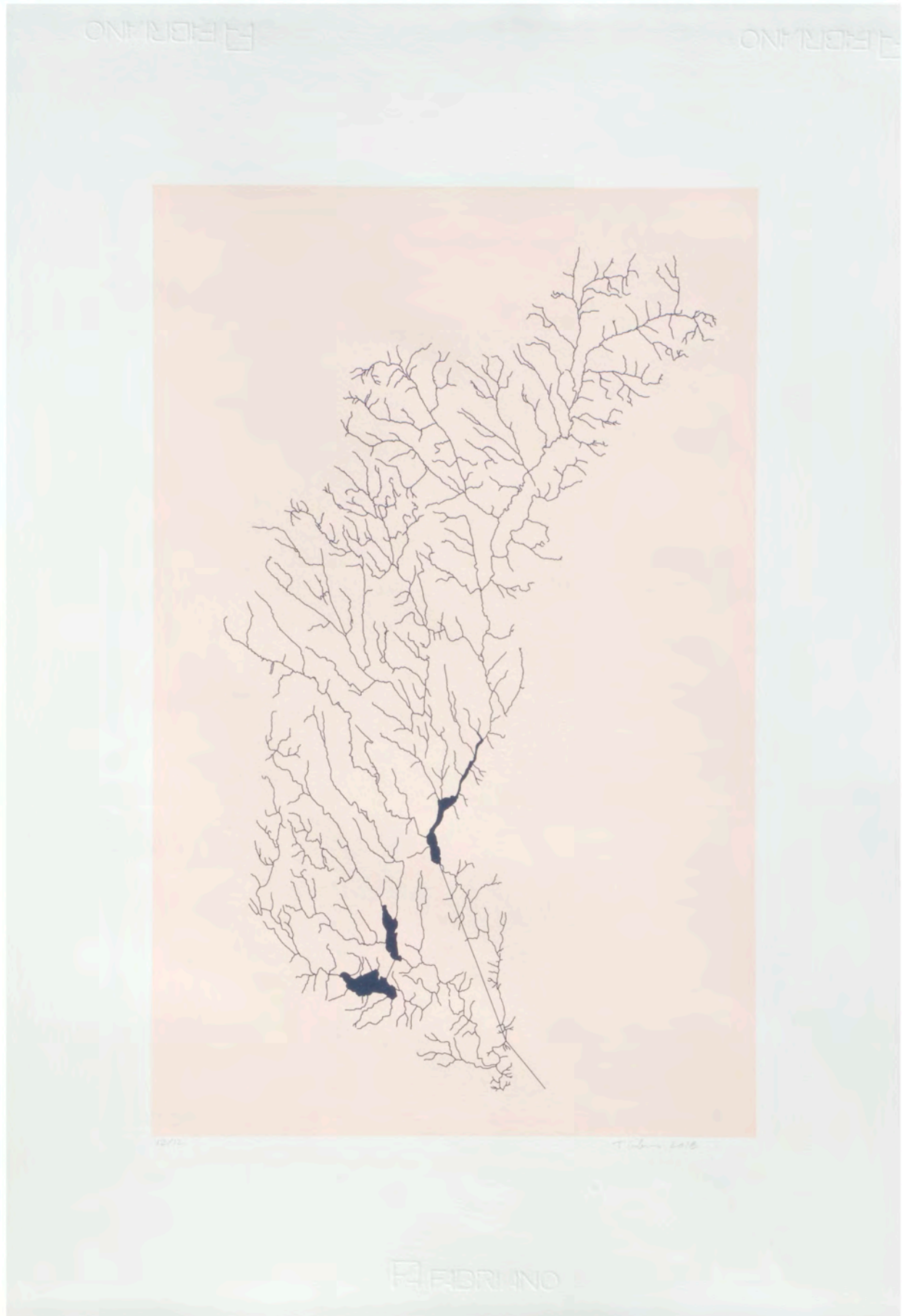
Mokelumne River, Jahant Slough, Dry Creek and Irrigation Ditches at Lodi
Two color ink, edition of seven; Ink and silver leaf, edition of three
Image 19 ½" x 12 ½", Fabriano Rosaspina paper, two deckles 28 x 19"



Tuolumne River, Cherry Lake, Lake Eleanor and Hetch Hetchy Reservoirs

Two color ink, edition of twelve; Ink and silver leaf, edition of four

Image 19 1/2" x 12 1/2", Fabriano Rosaspina paper, two deckles 28 x 19"



Todd Gilens – Watershed Prints

These prints are based on the mountain streams that provide drinking water (and wine) to Bay Area citizens. While surveying Sierra Nevada streams with ecologists in 2015 and 2016, I wanted to understand how the places we studied connected to their watersheds. Fascinated by the patterns waterways form in dialogue with the land, I later focused on the sources of water for everyday use. Downloading pieces of datasets from the US Geological Survey, I edited and transferred their lines onto silkscreens. Printing was accomplished with the support of a grant from the City of Berkeley and with the help of printer Ben Engle at Kala, a south Berkeley non-profit that supports printmakers of all kinds.

It is difficult to understand processes that happen at time and space scales beyond conventional perception, yet these are the things that actually allow our lives to function from year to year and generation to generation. Expressing such processes in images is one way we can connect to the interdependencies that living requires. More about my work may be found at www.follywog.com.

Print Pricing

Two-color ink: \$700.

Ink and silver leaf: \$1100.

CA sales tax may apply

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