

PROFESSIONAL EXPERIENCE

Exhibitions and Artworks for Places

- 2016 Yerba Buena Center for the Arts, San Francisco, CA, "Field of Inquiry", group exhibition
Sidewalks are Streams, site-work, public sidewalk, Reno, NV
- 2014 Levy Art and Architecture, San Francisco, "Reintroductions", solo exhibition
Overlook, site-work, Levy Art and Architecture, San Francisco
- 2012 Gannett Fleming, Mill Valley, CA, "Art in Transit" group exhibition
UC Berkeley Botanical Garden, "Natural Discourse," site-work, group exhibition
- 2011 University of the Arts, Philadelphia, PA, "Blur", group exhibition
San Francisco Zen Center, "Sweetcake Enso", group exhibition (traveling).
Endangered Species, four buswraps, with Bay Nature Institute and San Francisco Municipal Transportation Authority.
- 2008 Richmond Art Center, Richmond, CA, Neighborhood Art Project, "Building Neighborhood",
California College of the Arts, San Francisco "Multi-Species Salon", group exhibition,
American Institute of Architects, San Francisco, "Urban (Re)Interventions", group exhibition
Red Shift, site-work, Stockholm University, Sweden
- 2002 Gallery Joe, Philadelphia, *Writing Over Other Writing*, with Kari Boeskov, sitework
- 2001 Abington Art Center, Abington, PA, "Flight," group exhibition
Arcadia College Art Gallery, Glenside, PA, "Snapshots," group exhibition (traveling).
- 1999 Rosenwald Wolf Gallery, University of the Arts, Philadelphia *The Flame*, installation
- 1998 Chester Springs Studio, Chester Springs, PA, "Artist Craft," group exhibition
Roll, handmade book, edition of 100. Distributed by Gallery Joe, Philadelphia.
- 1997 Gallery Joe, "Intimate Desires," group exhibition (catalogue).
Roll, site-work, Mt. Whitney, CA
Shuffle, site-work, tidal zone, Pouch Cove Studios, Newfoundland
- 1996 Delaware Art Museum, Wilmington, DE, "Biennial '96," *Model Building*, site-work
Institute of Contemporary Art, Philadelphia, PA group exhibition, *Model City*, site-work
Artfront Partnership, Philadelphia, PA. *City Person Turnip Hat*, site-work, commission
- 1995 *Survey*, site-work, desert washes, Joshua Tree National Monument, CA
Museum of American Art, Philadelphia, PA, "Chance Encounters" group exhibition
- 1994 Freedman Gallery, PA, "Land Marks: Site Sculpture in Pennsylvania," group exhibition
The Worms, site-work, Philadelphia City Hall, Philadelphia, PA.
Northampton Community College, PA, "Psyche and Environment," group exhibition
- 1993 Gladwyne Township, *Sprinting Figures*, site-work for commuters
The Japanese House, Philadelphia, "Traditions in Harmony," group exhibition
Pelham Art Center, NY, "Animal Houses," group exhibition
- 1992 Abington Art Center, Jenkintown, PA, "Out of Tradition," group exhibition (catalogue).

- A Vermont School*, site-work, private woodlands, Burlington, VT
 Delaware Art Museum, Wilmington, "Biennial 92", group exhibition
- 1991 Chester Springs Studio, Chester Springs, PA, "The Other Landscape," group exhibition
 Levy Gallery, Moore College of Art and Design, "Found Ground," group exhibition
- 1990 Community Education Center, Philadelphia, "Urban Dreams and Nightmares" group exhibition,
 Momenta Art Alternatives, Philadelphia, PA, "Reclamations," group exhibition
- 1987-90 *Urban Birds*, site-work, derelict factory, Philadelphia, PA
- 1987 The Swiss School, Barcelona, Spain, solo exhibition
- 1984 El Pueblo Gallery, New York, NY, "There There," group exhibition
- 1983 *Four Stories Man*, site-work, condemned building, New York, NY

Furniture, Graphic and Theater Set Design

- 2010 Winner, Treasure Island Bicycle Rack Competition; prototypes installed December, 2010
- 1998 Bird endtables, private residence, Colchester, VT.
 Bird steppingstones, garden sculpture installation, private residence, Chester County PA.
- 1997 Dining room table, private residence, Colchester, VT.
 performance environment for "Icarus," with Eric Schoeffer, Fringe Festival, Philadelphia.
- 1996 Performance environment for "Mirage Montana," with Ann Carlson and Mary Ellen Strom, at
 Helena Presents, Helena, MO.
 Performance environment and costumes for "Elementals," with Alya Howe, the Woodlands
 Cemetery, Philadelphia.
- 1995 Mobile set for "Mirage," with Ann Carlson, Philadelphia and New York, produced by Arranged
 Introductions.
 Lobby installation and set design for "Etihw," with Ann Carlson, Dance Theater Workshop, NY.
- 1994 Set design for "The Waiting Well," with Alya Howe, performances at the Philadelphia Museum of
 Art, the Woodlands Cemetery, Group Motion Studio, and CEC, Phila., and PS1, NY
 Production design for Eric Schoffer, premier performance at the Arts Bank, Phila.
- 1992 Set design for "White," performance work with Ann Carlson. Premier, Wexner Center for the Arts,
 OH; toured On the Boards, WA; Cullen Theater Center, TX.
- 1990 Poster and conference materials designs for the 19th Annual Conference, Society for Industrial
 Archaeology.
 Set design for "Flag" with Ann Carlson (toured).
- 1989 Graphic designs for "Dead," and "Blanket," performance works by Ann Carlson.
 Set design and construction for Theater Caravan, touring production.
- 1988 Performance work with Liz Ozol, "Eleven Silhouettes, One Attending," the Melanie Stewart Dance
 Studio, Philadelphia.
 Set and graphic design for "Animals," performance work by Ann Carlson. Premier Dance Theater
 Workshop, NY; toured San Francisco, Chicago, Boston, Minneapolis, Milwaukee.
 Commemorative print and poster design for "Israel at 40," Jewish Federation of Philadelphia.
- 1987 Graphic design for and performance in "Real People," by Ann Carlson, PS 122, New York.
- 1984 Set and costume designs for "Beginning With Wolves," with Zeromoving Dance Company.
 Set design for "Scared Goats Faint," performance work by Ann Carlson, NYC and Maine.

- 1983 Installation proposal for the abandoned 1964 World's Fair NY State Pavilion, Queens, NY, with Greg Whitehead. (model, maquettes)
Graphic design and printing for Ann Carlson's New York performances.
- 1982 Graphic design and printing for Zeromoving Dance Company, European tour.

Curating

- 2009 San Francisco Zen Center, Page Project (with Genine Lentine)
- 2001 Harvard Design School, "Reclaimed! Brownfields and Greywaters," An exhibition about design process at five large-scale public landscape reclamation projects
- 2000 Harvard Design School, with Robert France, exhibition of students' work on water themes
- 1998 Vox Populi, Philadelphia, PA, residency program (juror)
- 1997 Municipal Services Building, Philadelphia, performance series, with Mary Griffin, Carlotta Schoolman and Major Jackson.
- 1996-99 Pennsylvania Convention Center, Assistant Curator.
Philadelphia Art Alliance, Exhibition Committee member.
- 1996 Schuylkill River Park, Public Art Advisory Board member.
- 1995 Levy Gallery for the Arts in Philadelphia, Moore College of Art and Design. "Doing Time." Co-curated with Richard Torchia. 170 objects selected by site visits and correspondence from ten Pennsylvania prisons. (checklist and essay)
Eastern State Penitentiary Historic Site, "Prison Sentences: The Prison as Site/The Prison as Subject." Curator and managing director, with Julie Courtney. Site-integrated projects by fourteen artists from around the United States and Europe.
- 1990-93 Community Education Center, Philadelphia, PA, Program Coordinator for Exhibitions.

Consulting Services

- 2010 US Forest Service's "Broader Impacts" humanities and science "Dragonflies Eyes" retreat participant, Andrews Experimental Forest, OR
National Park Service/California State Parks Charette, Rivers, Trails and Conservation Assistance Program for Mt. Tamalpais East Peak (ASLA participant)
- 2003 National Park Service Charette, for Paso Robles (ASLA participant)
- 2001 Buro Thomas Hartmann, Munich, Germany, adaptive reuse of small urban spaces
- 2000 ICA Boston, research, Emerald Necklace Centenary Celebration.
Foundation for Architecture, Philadelphia, new program development on Design Quality in Civic Space.
- 1998 Mural Arts Program of the City of Philadelphia, Coordinator, Artist Advisory Panel.
Richard Tuttle with the Fabric Workshop, fabrication of furniture prototypes.
- 1996 Maria Cardoso with the Fabric Workshop, fabrication of performance objects.
- 1992-99 Beaver College Art Gallery, Glenside, PA, exhibition preparator.
- 1991-93 Institute of Contemporary Art, Philadelphia, exhibition preparator,
- 1990-94 Japanese House and Garden, Fairmount Park, Philadelphia. Paper screen restoration.

Workshops, Presentations and Publications

- 2013 Science and Natural Resources Symposium, National Park Service/Golden Gate National Parks Conservancy, "Advertising Space", conference presentation
- 2012 University of California at Berkeley, "Alternative Ways of Communicating Science," panel.
- 2011 Legion of Honor, Fine Art Museums of San Francisco, "Letterforms: A Workshop Alongside the Exhibition of the Magna Carta (1217)," public workshops
"Drift, a Magazine of West Coast Cultural Production," Issue 3 *Generous Publicness*, illustrated essay,
Counterpulse, San Francisco, "Endangered Species Campaigning," panel
- 2009 Portland State University, Portland OR, "Understanding Sustainability: Perspectives from the Humanities" conference presentation.
Antennae: The Journal of Nature in Visual Culture, "In and Out of Place," illustrated essay.
- 2008 *Journal of the Society for Industrial Archaeology*, review of Cooling Towers, by Bernd and Hilla Becher, MIT Press 2005.
University of Oregon, International Association of Environmental Philosophy, Eugene OR
"Iconic Comensalism: Public Transit and Endangered Species," conference presentation.
- 2007 Oakland Unified School District, mosaic workshops and mural, 1st through 5th grade students
University of California, Berkeley, School of Environmental Design, "Endangered Species", classroom presentation.
- 2005 *Journal of the Society for Industrial Archaeology*, review of America as Second Creation, by David Nye, MIT Press 2003
- 2004 *Landscape Journal*, review of Ten Landscapes: Mario Schjetnan
- 2000 *Harvard Design Review*, conference report, "100 years of Landscape Architecture at Harvard".
- 1995 Prison Sentences: the Prison as Site, the Prison as Subject, essay, editing, production coordination, also presented at the Headlands Center for the Arts panel
- 1991 Atwater Kent Museum and Free Library of Philadelphia, "Art in the Brewery", presentation.

Residencies and Awards

- 2016 University of California Natural Reserve System, Sagehen Creek, Sierra Nevada Aquatic Research Laboratory, and Yosemite Field Stations
- 2015 Sagehen Creek and Sierra Nevada Aquatic Research Laboratory
Jiji Foundation research grant for "Confluence: Stream Science, Handwriting and Urban Curbs"
Residency, Digital Arts Studio, Belfast, UK
- 2011 Residency, Long Term Ecological Reflections program, US Forest Service Andrews Experimental Forest, Blue River, OR.
- 2009 San Francisco Foundation and Christensen Fund for "Endangered Species"
- 2007 San Francisco Art Commission, Zellerbach and Tides Foundation, for "Endangered Species"
- 2000 Harvard University Graduate School of Design, Penny White Award, to research industrial land re-use in north-west Germany (IBA Emscher Park).
- 1998 Chester Springs Studio, residency
- 1997 Pennsylvania Council on the Arts, Sculpture Program Fellowship.

- Pennsylvania Council on the Arts Technical Assistance Grant for critic/artist retreat with Pat Stewart in Newfoundland.
- Pouch Cove Studios, Newfoundland, Canada, residency
- 1994 Pennsylvania Council on the Arts, Interdisciplinary Arts Program Fellowship.
Creative Time, Brooklyn Bridge Anchorage, NY, residency, with Ann Carlson
- 1992 New Forms Regional Grant Program, for "Sprinting Figures."
- 1991 Delaware Art Museum Biennial Exhibition, Wilmington, DE, jurors prize, Lucy Lippard, juror
Chester Springs Studio, Chester Springs, PA, residency
- 1990 New Forms Regional Grant Program, for "Urban Birds."
- 1989 New Forms Regional Grant Program for "Urban Birds."
Pennsylvania Council on the Arts, Interdisciplinary Arts Program Fellowship.
- 1987 Maine Festival for the Arts, Portland, Maine, residency, with Ann Carlson

Education

- 2011 Public Art Academy, Cities of San Francisco, Oakland, San Jose and Santa Cruz
- 2002 Harvard Design School, Master of Landscape Architecture.
- 1995-96 University of Pennsylvania, graduate seminar with architectural historian Joseph Rykwert.
- 1980-81 Tyler School of Art/Temple University, Philadelphia.
- 1977-78 University of California at Santa Cruz.

CURRENT EMPLOYMENT - 2013 to present

Adjunct Faculty, Academy of Art University Department of Landscape Architecture, San Francisco, California,
(Course: "Ecological Foundations of Design", graduate and undergraduate levels)